

Suzanne Waldowski Roche is Executive Producer of Bay-Area based JAZZ AT THE BALLROOM. A life-long lover of the Great American Songbook, Suzanne jumped at the chance to buy the original Bing Crosby estate in Northern California in 2014.

With an original goal of sharing jazz and the American Songbook with people in the Bay Area, Suzanne began inviting musicians from around the world to play at her home in Hillsborough. The concerts grew in frequency and attendance by word of mouth and, before long, the concept of Jazz at the Ballroom was born. Suzanne turned the ballroom into a listening room, put a grand piano in the bay window alcove and set up cabaret-style seating for the 100+ guests. By becoming a nonprofit in 2017, Suzanne brought the mission of JATB to an even larger community. Regardless of audience size or location, the initial purpose remains the same—to share classic jazz and the American Songbook with others, bring people together, and build a love of music in future generations.

